



Nigel Rolfe, *Gold Leaf*, 1993, colour photograph, 89 x 89cm (unframed), gift of the artist 1993

***'Through the Lens'* from the Permanent Collection**

1st December 2021 – 31st January 2021

Featuring 22 artists with over 50 photographic works by *Anne Brennan, Gerard Byrne, Noreen Casey, Willie Doherty, Joe Duggan, Mark Garry, Dana Gentile, Anthony Haughey, Andrew Kearney, Gene Lambert, Kate Malone, Mary Moloney, Aine Nic Giolla Coda, Deirdre A. Power, Niamh O'Beirn, Eamonn O'Mahony, Doireann O'Malley, Amy O'Riordan, Nigel Rolfe, Amelia Stein, and Michael Timpson.*

This selection of works comprises works from the early 1990's to the present day. Each work is a prime example of the individual artists at the peak of their careers. Many of the artists continue to use photography as their primary medium.

Included in this selection of work is a triptych, *Evergreen Memories*, by Turner Prize nominated artist, Willie Doherty. A wonderful series of photographs by Amelia Stein titled,

Carnegie Building, Pery Square, Limerick, Ireland.

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Solomon's Children and this series of photos captures the fear and displacement of these children from the Jewish community who were forced to flee Ethiopia in the early 90s.

Deidre Power's photographs feature local people in local landmarks in Limerick while Eamonn O' Mahoney's series focuses on evocative examples of Limerick's renowned Georgian Architecture. This is a very comprehensive selection of work included in the Permanent Collection and amply demonstrates the breadth and quality of this important resource.

How is photography different from other art forms?

Photography is a positive way of looking at one of the differences between traditional art and photography. A **photograph captures a moment in time in its actuality**, whereas something like a painting or drawing, however accurate is essentially a rendering of whatever the artist chooses to see. ART PHOTOGRAPHY also known as fine art photography, a category of photography which emphasises the photographer's.

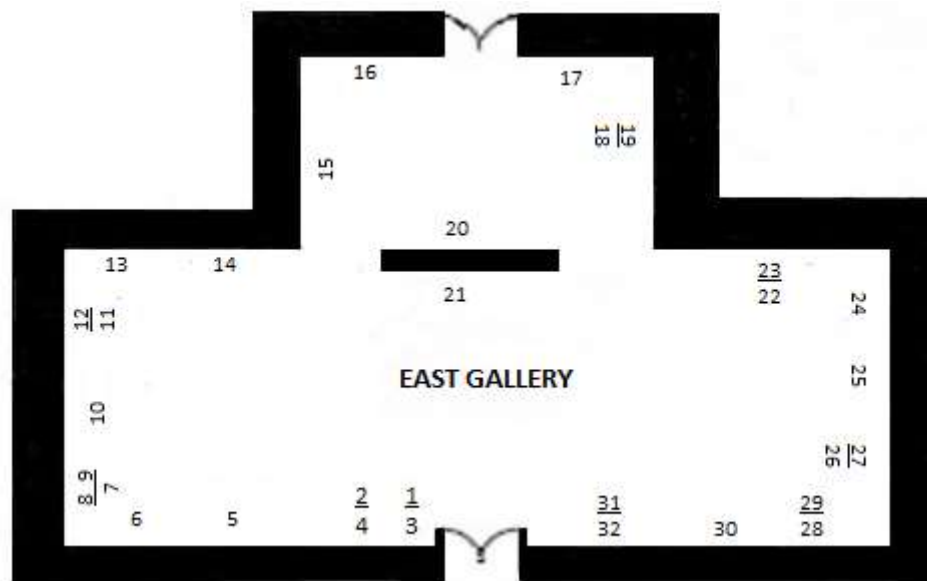
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	Artist	Title	Medium	Dimensions	
1	Niamh O'Beirne	<i>Dynamics of Meditations, c. 2009</i>	Photograph on MDF board	50 x 75cm	Purchased 2009
2	Niamh O'Beirne	<i>Dynamics of Meditations, c. 2009</i>	Photograph on MDF board	50 x 75cm	Purchased 2009
3	Deirdre A. Power	<i>Blue Room, 2000</i>	colour photographs on mdf board	60 x 50cm	Purchased 2000
5	Mary Moloney	<i>Boots, c. 1988</i>	black & white photograph	23 x 18cm	Donated by Artist, 1988
6	Amelia Stein	<i>Mona Series, I - IV, 1997</i>	black & white photograph	19 x 19cm (each)	Purchased 1998
7	Unknown	<i>View of Pery Square, early 1990's</i>	black & white photograph	39 x 59cm	Donated c. 2004
8	Dana Gentile	<i>Ladders, Orange County, 2007</i>	Silver Gelatin Fiber Print, edition	10 x 10cm	Purchased 2011
9	Dana Gentile	<i>Fenced in, Clermont, NY, 2007</i>	Silver Gelatin Fiber Print, edition	10 x 10cm	Purchased 2011
10	Anthony Haughey	<i>Settlement IX, 2011</i>	digital C-type Lambda print mou	100 x 120cm	Purchased 2015
11	Gerard Byrne	<i>No. 2530, 1996</i>	cibachorme print on aluminium	67 x 100cm	Purchased 1996
12	Aine Nic Giolla Coda	<i>Untitled, (no.2 Pery Square), c. 2003</i>	colour photograph	17 x 25.5cm	Purchased 2002
13	Michael Timpson	<i>Who Blows Death Feathers, 1996 Potsdam, Germany</i>	C-print	113 x 153cm	Purchased 2001
14	Joe Duggan	<i>Like Father, Like Son, (ball), 2000</i>	c-type print on aluminium	60 x 90cm	Purchased 2000
15	Amelia Stein, Cindy C	<i>Untitled, 1993,</i>	black & white photographs with	80 x 75cm (each)	Purchased 1993
16	Anne Brennan	<i>Camilla, Faces Series, 1984</i>	black & white photograph	17 x 15cm	Purchased 1987
16	Anne Brennan	<i>Maureen, Faces Series, 1984</i>	black & white photograph	17 x 15cm	Purchased 1987
16	Anne Brennan	<i>Untitled, Faces Series, 1984</i>	black & white photograph	23 x 14cm	Purchased 1987
16	Anne Brennan	<i>Mrs. McInerney, Faces Series, 1984</i>	black & white photograph	22.5 x 15cm	Purchased 1987
16	Anne Brennan	<i>Mary Langan, Faces Series, 1984</i>	black & white photograph	21 x 15.5cm	Donated by Cecil King & Oliver Dowling
16	Anne Brennan	<i>John, Faces Series, 1984</i>	black & white photograph	23.5 x 16.5cm	Purchased 1987
17	Gene Lambert	<i>Paddy, Work from a Dark Room Series 1985</i>	black & white photograph	30 x 20.5cm	On Permanent Loan from National Rehabilitation Board (NRB), 1996
17	Gene Lambert	<i>Paul, Work from a Dark Room Series 1985</i>	black & white photograph	31 x 24cm	On Permanent Loan from National Rehabilitation Board (NRB), 1996
17	Gene Lambert	<i>John Paul, Work from a Dark Room Series 1985</i>	black & white photograph	31.5 x 26.5cm	On Permanent Loan from National Rehabilitation Board (NRB), 1996
17	Gene Lambert	<i>Mary, Work from a Dark Room Series 1985</i>	black & white photograph	28 x 19cm	On Permanent Loan from National Rehabilitation Board (NRB), 1996
17	Gene Lambert	<i>Leslie, Work from a Dark Room Series 1985</i>	black & white photograph	33 x 21.5cm	On Permanent Loan from National Rehabilitation Board (NRB), 1996
17	Gene Lambert	<i>Marty, Work from a Dark Room Series 1985</i>	black & white photograph	33 x 24cm	On Permanent Loan from National Rehabilitation Board (NRB), 1996
18	Amelia Stein	<i>Solomons Children Series, 1991</i>	black & white photograph	25 x 25cm	On extended loan from Artist
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19	Amelia Stein	<i>In Loving Memory Series, 1989</i>	black & white photograph hand	22 x 22cm	Purchased 1991
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20	Mark Garry	<i>Motion Gram 1, 2019</i>	silver gelatin print, 1/1	67 x 109cm	Purchased 2021
21	Nigel Rolfe	<i>Gold Leaf, 1993</i>	colour photograph	89 x 89cm	Gift of the Artist 1993
22	Andrew Kearney	<i>Untitled, (c. 2000)</i>	b/w photographs	(89.5 x 89.5cm) x 3	Purchased 2002
23	Noreen Casey	<i>Daphne What Now? 2, 2002</i>	coloured photographs	1. (59.5 x 39.5), 2. (39.5 x 59.5), 3. (59.5 x 39.5)cm	
24	Eamonn O'Mahony	<i>Fifty-Five (IV) 2008, Georgian Limerick Series</i>	Silver Gelatin Print	49 x 39cm	Donated by the Artist 2013/14
24	Eamonn O'Mahony	<i>Fifty-Five (V), 2008, Georgian Limerick Series</i>	Silver Gelatin Print	49 x 39cm	Donated by the Artist 2013/14
24	Eamonn O'Mahony	<i>Sixty-Eight (I), 2008, Georgian Limerick Series</i>	Silver Gelatin Print	49 x 39cm	Donated by the Artist 2013/14
24	Eamonn O'Mahony	<i>Four (II), 2008, Georgian Limerick Series</i>	Silver Gelatin Print	49 x 39cm	Donated by the Artist 2013/14
25	Willie Doherty	<i>Every Green Memories, 1988</i>	Black & White photograph with	(75.5 x 101cm) x 3	Purchased 1992
26	Kate Malone	<i>Chandelier, c. late 1990's</i>	Colour photograph	68 x 102cm	Purchased c. 1990's
27	Kate Malone	<i>A Lightbulb, c. late 1990's</i>	Colour photograph	102 x 68cm	Purchased c. 1990's
28	Deirdre Power	<i>Man in White Cowboy Hat, Pery Square, 2005</i>	colour photograph	100 x 70cm	Purchased 2005
29	Doireann O'Malley	<i>Gestures of Devotion, 2003</i>	colour photographs	(72 x 57cm) X 3	Purchased 2003
30	Deirdre A. Power	<i>Woman at O'Connell Monument, 2005</i>	colour photograph	100 x 70	Purchased 2005
31	Deirdre Power	<i>Youth in People's Park, 2005</i>	colour photograph	100 x 70cm	Purchased 2005
32	Amy O'Riordan	<i>Bachanalia, 2003</i>	C-print on aluminum	67 x 89cm	Purchased 2004

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